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| **Course unit**  **Descriptor** | **LOGOOO.png** | | logo_UNS.png |
| **Faculty of Philosophy** | |
| **GENERAL INFORMATION** | | | |
| Study program in which the course unit is offered | | **English Studies** | |
| Course unit title | | African American Literature - Survey | |
| Course unit code | | 08ЕЈ2ЕЈ410 | |
| Type of course unit[[1]](#footnote-1) | | optional | |
| Level of course unit[[2]](#footnote-2) | | Bachelor | |
| Field of Study (please see ISCED[[3]](#footnote-3)) | | Literature and Linguistics | |
| Semester when the course unit is offered | | summer | |
| Year of study (if applicable) | |  | |
| Number of ECTS allocated | | 4 | |
| Name of lecturer/lecturers | | Dr Aleksandra Izgarjan | |
| Name of contact person | | Dr Aleksandra Izgarjan | |
| Mode of course unit delivery[[4]](#footnote-4) | | Face to face | |
| Course unit pre-requisites (e.g. level of language required, etc) | |  | |
| **PURPOSE AND OVERVIEW (max 5-10 sentences)** | | | |
| The course offers a survey of the major writers of African American literature. It begins with slave narratives and explores how this form had influenced the development of African American writing in the twentieth century. Next it explores some of the most significant African American authors ranging from the twenties and thirties to the contemporary ones. | | | |
| **LEARNING OUTCOMES (knowledge and skills)** | | | |
| The aim of the course is to study major themes of the African American literature, changing attitudes of  African American authors toward their immediate community (and the wider white one) as well as social and historical phenomena that shaped these experiences. | | | |
| **SYLLABUS (outline and summary of topics)** | | | |
| Frederick Douglass, *Narrative of the Life of Frederick Douglass*  Harriet Jacobs, *Incidents in the Life of a Slave Girl*  Langston Hughes, *Selected Poems*  Zora Neale Hurston, *Their Eyes Were Watching God*  Maya Angelou, *Selected Poems*  Alice Walker, *The Color Purple*  Toni Morrison, *Beloved* | | | |
| **LEARNING AND TEACHING (**planned learning activities and teaching methods) | | | |
| Descriptive and comparative method. close reading | | | |
| **REQUIRED READING** | | | |
| Douglass Frederick, *Narrative of the Life of Frederick Douglass, an American Slave*, Modern Library, 2000  Jacobs Harriet, *Incidents in the Life of a Slave Girl*, Modern Library, 2000  Neale Hurston Zora, *Their Eyes Were Watching God*, HarperCollins Publishers, 1990  Walker Alice, *The Color Purple*, Simon &amp; Schuster, 1982  Christian Barbara, *Black Feminist Criticism: Perspectives on Black Women Writers*, Pergamon Press, 1985  Christian Barbara, *Black Women Novelists: the Development of a Tradition 1892 – 1976*, Westport: Greenwood Press, 1980 | | | |
| **ASSESSMENT METHODS AND CRITERIA** | | | |
| Written exam (50%), oral exam (50%) | | | |
| **LANGUAGE OF INSTRUCTION** | | | |
| English | | | |

1. Compulsory, optional [↑](#footnote-ref-1)
2. First, second or third cycle (Bachelor, Master's, Doctoral) [↑](#footnote-ref-2)
3. ISCED-F 2013 - <http://www.uis.unesco.org/Education/Documents/isced-f-detailed-field-descriptions-en.pdf> (page 54) [↑](#footnote-ref-3)
4. Face-to-face, distance learning, etc. [↑](#footnote-ref-4)